




# Mise en Scene Analysis

Image	Shot Description	Analysis
<p data-bbox="224 373 571 478">Serena Williams Receiving Her 23rd Grand Slam Title Time: 6:24</p> 	<p data-bbox="626 373 993 478">Editing: Cut in Cut Away- Camera is focused on Serena and her trophy.</p> <p data-bbox="626 487 993 663">Cinematography: Camera gives view of whole court then zooms into a focus on Serena, the colors and quality of the image are sharp.</p> <p data-bbox="626 672 993 848">Sound: Light background music being played that sets the tone with Serena's agent, Jill Smoller doing a voice over.</p> <p data-bbox="626 856 993 1058">Mise-En-Scene: Large shiny trophy, focused light on Serena, trophy has a glare from all the flashes, and the crowd is blurred focusing on the main objects in the frame.</p>	<p data-bbox="1039 373 1406 1029">Serena Williams just won her 23rd Grand Slam Title. The lighting used in this frame is three-point focus making Serena and her trophy glow. All eyes are on her as she made history in the sport of tennis. The trophy seems bigger because of the glare and flashes from the surrounding cameras within the arena. The crowd is blurred because the focus of the image is on Serena and the achievement she reached. The smile on her face shows that all her time, sweat, tears, and dedication had paid off.</p>
<p data-bbox="204 1071 591 1176">Serena Williams' Agent Talking About Her Achievements in an Interview Time: 6:26</p> 	<p data-bbox="626 1071 993 1247">Editing: Cheat Cut and Cut In Cut Away- Goes from Serena being the focus of the frame to an interview with her agent.</p> <p data-bbox="626 1255 993 1394">Cinematography: Camera shows the whole room giving contrast in colors and the depth of field.</p> <p data-bbox="626 1402 993 1541">Sound: Light background music being played with Serena's agent Jill Smoller doing an interview.</p> <p data-bbox="626 1549 993 1709">Mise-En-Scene: Dark room, patterned furniture, curtain open letting in natural light, and Jill is glowing from the lighting.</p>	<p data-bbox="1039 1071 1406 1709">Serena Williams' agent, Jill Smoller talked about how hard Serena worked to stay at the peak of her performance throughout her pregnancy and the Grand Slam tournament. The background tells the audience that she is in a nicely decorated room that looks like it is from the Medieval times. The lighting makes Jill look like she is glowing adding depth and perspective to the frame. The lamp in the background provides a small amount of light giving the room a homey feel.</p>

<p>Outside of Serena Williams' House</p>  <p>Time: 6:40</p>	<p>Editing: Elliptical Editing- Focus changes from a one on one with Serena to the outside of her beautiful home.</p> <p>Cinematography: Frame captures the whole house along with the front and side yards making the image a zoom shot with good quality.</p> <p>Sound: Hear noises coming from inside the house.</p> <p>Mise-En-Scene: Beautiful day in Florida, large trees in the front yard and side yard, a few palm trees, shadows, and a large tan house with multiple windows.</p>	<p>Serena Williams was talking about her journey through pregnancy before showing her beautiful home. This frame portrays deep space due to the angle of the picture and the focus of it. The trees have their leaves and the grass is a vibrant green creating a summer vibe. The lighting that takes place in this frame is three point creating shadows from the trees bringing the piece to life.</p>
<p>Princess Clothes in Closet</p> <p>Time: 7:48</p> 	<p>Editing: Montage- Baby's room and clothing.</p> <p>Cinematography: Throughout the montage, most of the frames consist of extreme close up shots.</p> <p>Sound: Serena is narrating the steps she took to get everything perfect for her little girl.</p> <p>Mise-En-Scene: Bright colorful dresses, princess ruffles, baby size clothing, and they are all hung neatly in a closet with pink colored hangers.</p>	<p>Serena Williams and her husband Alexis Ohanian are planning for their first child. Within the frame the focus is on screen and off screen meaning there is more dimension to the image than is being shown. The bright vibrant colors radiate the feeling of excitement and happiness. The lighting in the frame makes the colors pop which adds more depth to the ruffles on the pink and blue dresses.</p>
<p>Serena Williams Post Workout</p> <p>Time: 11:24</p> 	<p>Editing: Elliptical Editing- One on one with Serena to a frame of her working out.</p> <p>Cinematography: In this frame it is an extreme close up shot of Serena.</p> <p>Sound: Ball hitting the wall, trainers voice in the background, and Serena narrating some parts of her workout journey.</p>	<p>Serena is working with her trainer on exercises that will keep her in shape without harming the baby. The high key lighting makes Serena become the center of attention. The sweat on her face brightens her complexion making her look less tired. The blurred windows in the back add</p>

	Mise-En-Scene: Blurred light/windows in the background, Serena looks tired and sweaty, and her skin color glows against the tan and white background.	more texture to the image making the eye focus on the glow of Serena.
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